

Shot #	Int/Ext	Shot Type	Camera movement	Description	Notes
1	Int	medium	Slow zoom in	In the classroom, Anna is sitting at her desk, we can see some students sitting around her.	3rd-person POV
2	Int	CU	static	Only showing her face, we see her eyes moving down the screen, blue light on her face.	3rd pov
3	Int	CU	static	Phone takes the screen we see Instagram-posts, likes, comments, etc	her pov
4	Int	medium	static	Of Anna like OG shot, we hear prof in background.	3rd pov
5	Int	med	handheld	See Anna from the side	Stalker pov
6	Int	med	static	We see Anna-she's position in right third- we see one comment on screen next to her head as she slows down to examine it, seeing her reaction as she reads it.	3rd pov. Must add comment in post for on screen
7	Int	med	handheld	We see Anna again, she reacts in real time.	Stalker pov
8	Int	Med into cu	static	Back to the medium of Anna, slowly zooms in as she continues to scroll, scroll...	3rd pov
9	Ext	wide	static	Anna is outside. Still on her phone she's sitting at a table. She eventually looks up to notice the change.	3rd pov
10	Ext	wide	Handheld, pedestal down (slightly)	From the side, camera pedestals down once Anna looks in this general direction, but we can still see her.	Stalker pov
11	Ext	medium	Static	Her phone goes off, Anna	3rd pov

				goes back to it.	
11.5	Ext	wide	Handheld - tilt up, pan	Camera moves back up, to focus on Anna again, following her as she gets up and leaves.	Stalker pov
12	Ext	medium	static	Anna walks up to a lake, situates herself for a selfie.	3rd pov
13	Ext	MCU	Handheld phone cam	Anna poses and takes the picture.	Phone cam pov
14	Ext	wide	Handheld, quick pan away(jerk)	Anna hears a rustle in the trees, and scans the area where we are watching from.	Stalker POV
15	Ext	medium	static	Anna shrugs the sound away and goes back to her phone.	3rd pov
16	Ext	wide	Static into Pan	Anna goes back on her phone and walks out of the frame.	Stalker pov
17	INT	medium	static	Anna is prepping her food.	3rd pov
18	Int	CU	static	Of the knife as it cuts down and chops the produce.	3rd pov
19	Int	medium	static	Anna is doing her thing, sets water to boil in a pot, and takes a selfie of her work as she cooks.	3rd pov
20	Int	MCU	Handheld, phone cam	We see Anna as she takes the selfie from the phone cam.	Phone cam pov
21	Int	medium	Static, into pan	Anna stays glued to phone, she sits down at her table.	3rd pov
22	Int	CU	static	We see the pot boiling water, bubbles start to get more intense.	3rd pov
23	Int	mcu	static	Of Anna's her face as she stares at her screen.	3rd pov

24	Int	cu	Slow zoom in	Cut back to the boiling pot, about to spill over.	3rd pov
25	Int	MCU	Slow zoom in	Back to Anna, her eyes are darting back and forth, still on her phone-then a searing sound from the stove.	3rd pov
26	Int	Wide	Pan across	Anna leaps out of her chair approaching the stove, dropping her phone on the floor, we see the screen..	3rd pov
27	Int	CU	static	Of phone screen, we see a creepy comment.	3rd pov
28	Int	MCU	Static side view	Of Anna as she cleans up the mess.	3rd pov
29	Ext	Wide	Static, dolly in, then truck away(fast)	We see Anna cleaning inside her kitchen, she is taking pics of her food. The camera leans in to hit the window, and Anna looks over immediately.	Stalker pov
30	Ext	Medium	Static, rack focus	From behind the stalker, we see his reflection in the window very briefly, then focus goes to Anna in the inside as she looks over. Stalker moves down out of view.	3rd pov
31	Int	MCU	Static for a beat, then tracking	Anna is stunned, she moves quickly to the window to examine.	3rd pov
32	Ext	Wide	Static	We see Anna's face in the window as she looks around, the camera tilts down to show the stalker-who moves away in a blur.	3rd pov
33	Int	CU	Static, then quick pan away	We see Anna's face close up as she looks outside, then there's a knock, the camera and her swing	3rd pov

				toward the front door.	
34	Int	Medium	Dolly backwards, tracking Anna	Anna is on alert, camera dollying back as she moves toward our direction to the door.	3rd pov
35	Int	Medium	Dolly back into pan to static	Anna moves toward the door and grabs the handle.	3rd pov
36	Int	CU	Static	Of the door handle and Anna's hand in frame as she turns it slowly...	Anna's pov
37	Int	MCU to medium	Static then slight dolly back into pan to follow	The door flies open, Alex rushes in, Anna yells.	3rd pov
38	Int	Medium	Static to pan	Anna pushes the door closed and leaves out of frame.	3rd pov Linger shot on the door, to emphasize unlocked now.
39	Int	Medium	Pan from behind	As she walks into the kitchen, and places the knife down, we see the door start to open behind her (very slightly)	3rd pov
40	Int	CU	Static	Of the counter as the knife is placed down.	Anna pov
41	Int	MCU	Static	Anna stops abruptly in frame, she forgot to lock the door...	3rd POV
42	Int	MCU	Side view, low angle	Cut to the stalker towering over Anna as she turns around.	3rd pov
43	INT	CU	Static	Of Anna from up close she throws her head up from her desk-waking up.	3rd pov
44	Int	Medium	Static, side view	Of the Professor as they scold Anna.	3rd pov
45	Int	MCU	Static	Anna grabs her phone, frantically searching for	3rd pov

				those creepy comments.	
46	Int	Medium dolly forward	Static, slow dolly in	Anna stares into nothing, frozen in fear..	3rd pov