

Song: Golden Hour by JVKE

By: Meleena Mohammed

Music ref. (lyrics)	Shot #	Int/Ext	Shot	Camera movement	Description
Instrumental	1	ext	medium	Tilt up	Josh lies in the grass, tilt up through him, the grass and land on sky (establishing shot).
Instrumental ending into lyrics	1.5	ext	medium	Shake cam up & down	Transitional move like being warped through time. Do at the end of prev shot and start of next shot.
"It was just two lovers" - "I was all alone with"	2	int	CU into MCU	Static, then slow zoom-out	Josh stands still in a small spotlight beam that slowly grows in size. He says the lyrics, looking into the camera.
"-the love of my life"	3	ext	medium	Dollying in	Cut to Jordan walking down a path, cut between close-ups of same shot.
"I don't need no light..."	3.5	ext	medium	Montaging b/w shots	Jordan moving around, looking into camera-slow fade out:
"To see you shine!"	4	int	MCU into medium	Quick zoom out	Josh is still in spotlight-when he sings "shine" the light expands and engulfs him.
"You slow down time" - "in your golden hour"	5	ext	MCU	static	Cut to montage, slow motion of Jordan dancing around. Slow fade out then abrupt cut to-
"We were just two lovers"	6	ext	medium	Tracking from side	Josh walks uphill through grass, holding a flower, saying the lyrics.
"radio on blast"	7	ext	medium	Tracking the front of him,	Josh continues walking, saying lyrics, looking forward.

				cam moves backwards	
"She knew she was the baddest,"	8	ext	wide	Tracking stops at wide shot	Josh stops walking, and acts out the line, grabs his head in disbelief.
"Can you even imagine fallin like I did-"	9	Ext	wide	static	Then he falls backward, with arms outstretched.
"-for the love" Transition	10	ext	MCU from side	Tracking the fall	Josh falls backward into the frame, onto the grass.
"-of my life"	11	ext	MCU	Static	Jordan accepts a flower (from Josh).
"My angel of light. I was all alone-"	12	ext	Mcu from side	static	Josh is lying on his side facing the camera and smiling.
"-with the love of my life"	13	Ext	MCU from side	static	Jordan lies in the grass facing him(the camera). Intercut with her laughing, talking.
"My radiant beam in the night"	13.5	ext	MCU from side	Panning	Jordan is basking in the sun, panning shot over her skin.
"To see you...shine!"	14	int	medium	static	Wide shot of sunset, at peak lighting. (maybe the time-lapse)
"It's your golden hour"	15	ext	wide	static	Jordan running(slow motion)
"You slow down time"	16	ext	wide	medium	Willowy tree b-roll wind fluttering leaves, sun shining, slowed down.
"In your golden hour"	17	ext	MCU	static	Jordan wanders through tree leaves (slowed down)cut to beat.
Instrumental	18	ext	wide from	static	Josh lies on the grass, the wide shot reveals he

			above		is alone (not with her).
Instrumental	19	ext	CU	Pan down	Pan across hand and arm to focus on the flower he holds.
Instrumental	20	ext	Extreme wide	static	Sunset over water
Instrumental	21	ext	Medium, MCU, CU	Static, panning	Montage of shots of Jordan smiling, laughing, smelling the flower, floating around (slow at first then sped up to the beat)
Instrumental	22	int	Medium	static	Josh faces the camera, light is waving across his face, closing his eyes. (use wavy gobo in spotlight beam from earlier, full lighting)
Instrumental	23	ext	Extreme wide	static	The sun is glowing bright, going down now.
Instrumental (at 30 seconds remaining)	24	ext	MCU	static	Josh, still laying in the grass, now facing the sky, closes his eyes. Fade out
Slowed down instrumental of single piano notes	25	int	CU	static	Fade in: Silhouette of hand outstretched...another hand appears, both reach towards each other. Their fingertips brushing, then (her) hand recedes out of frame. FIN